

FIG.1 (a)

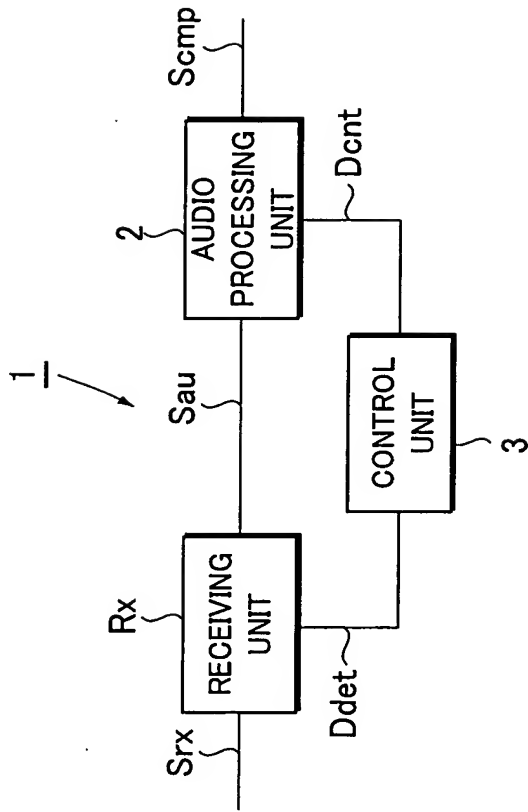


FIG.1 (b)

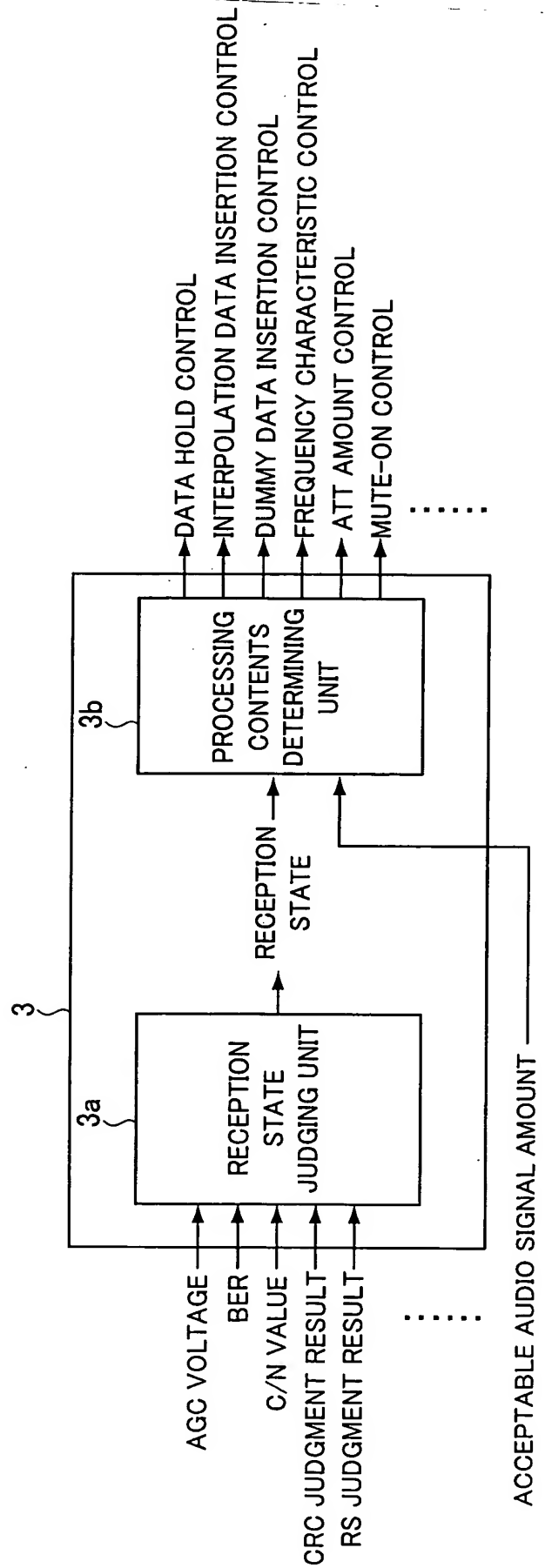


FIG. 2

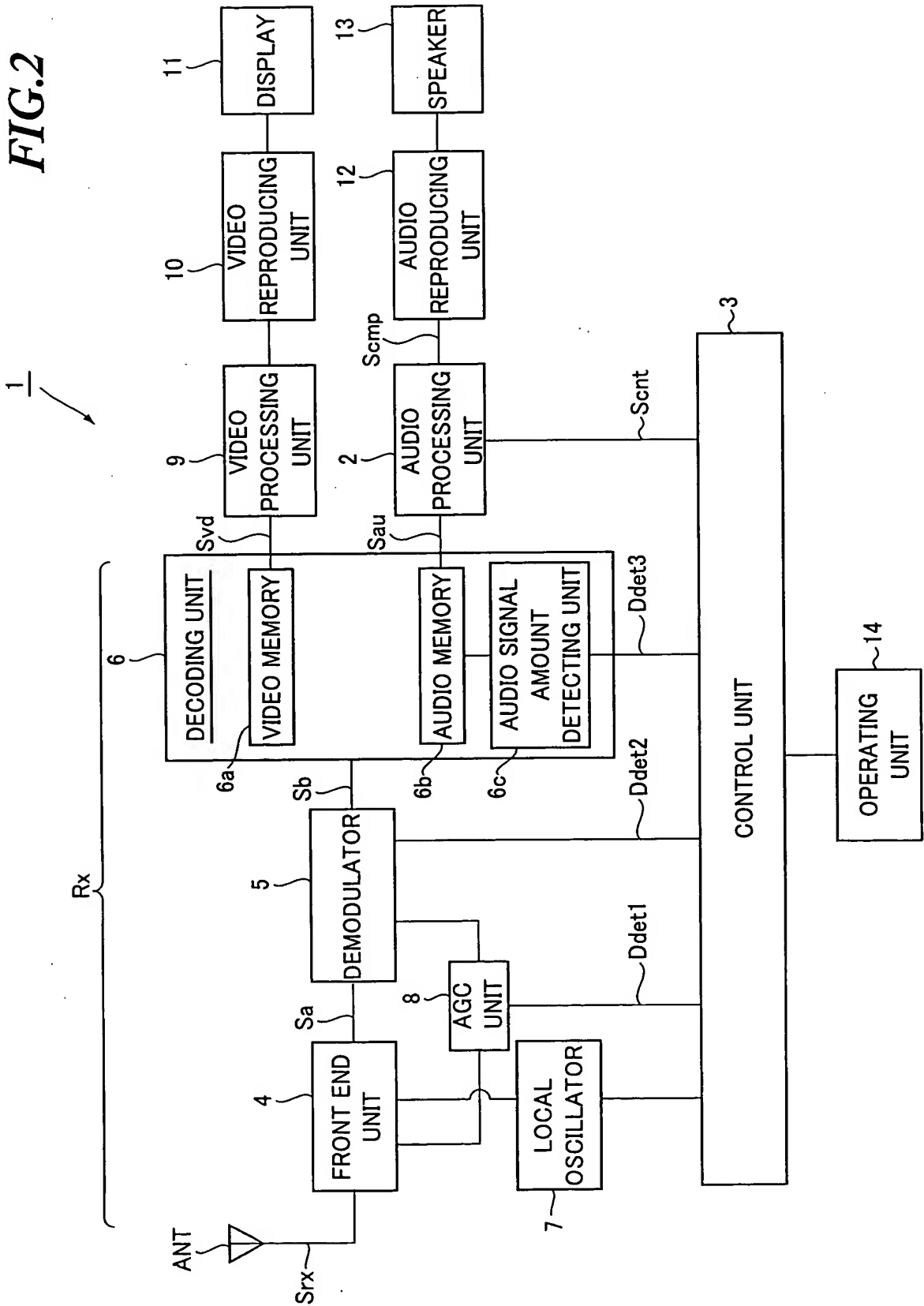


FIG.3 (a)

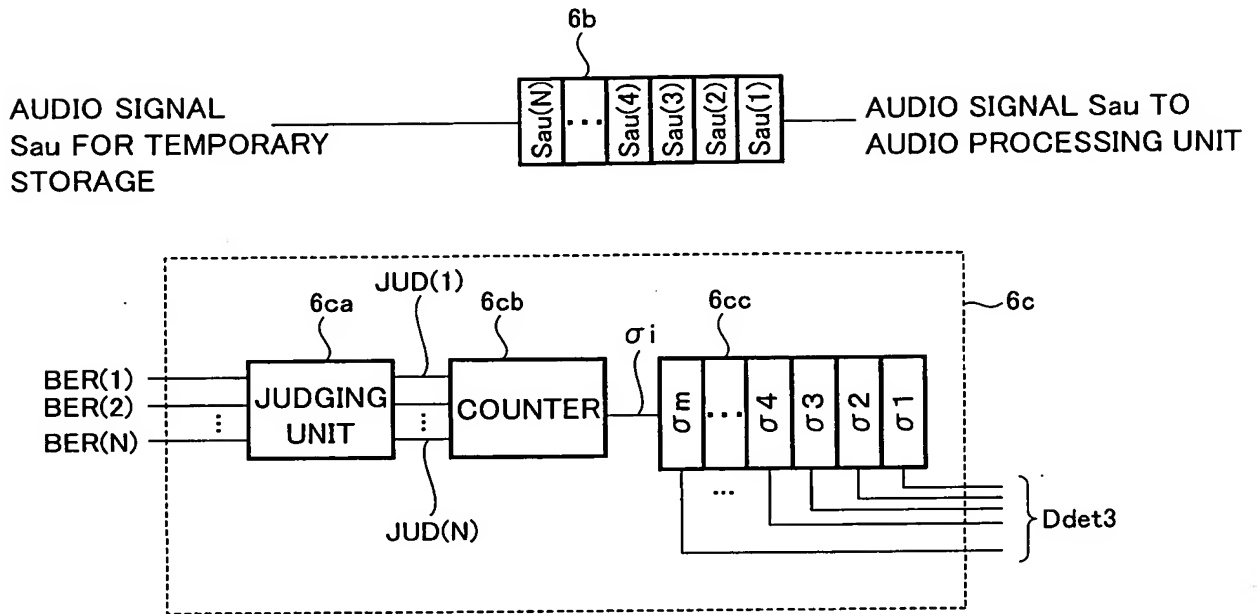


FIG.3 (b)

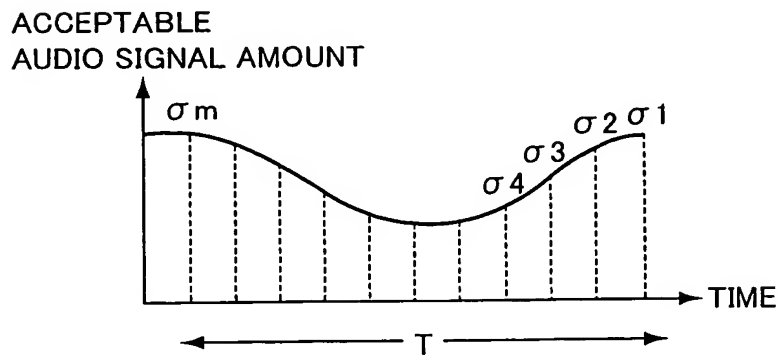


FIG. 4

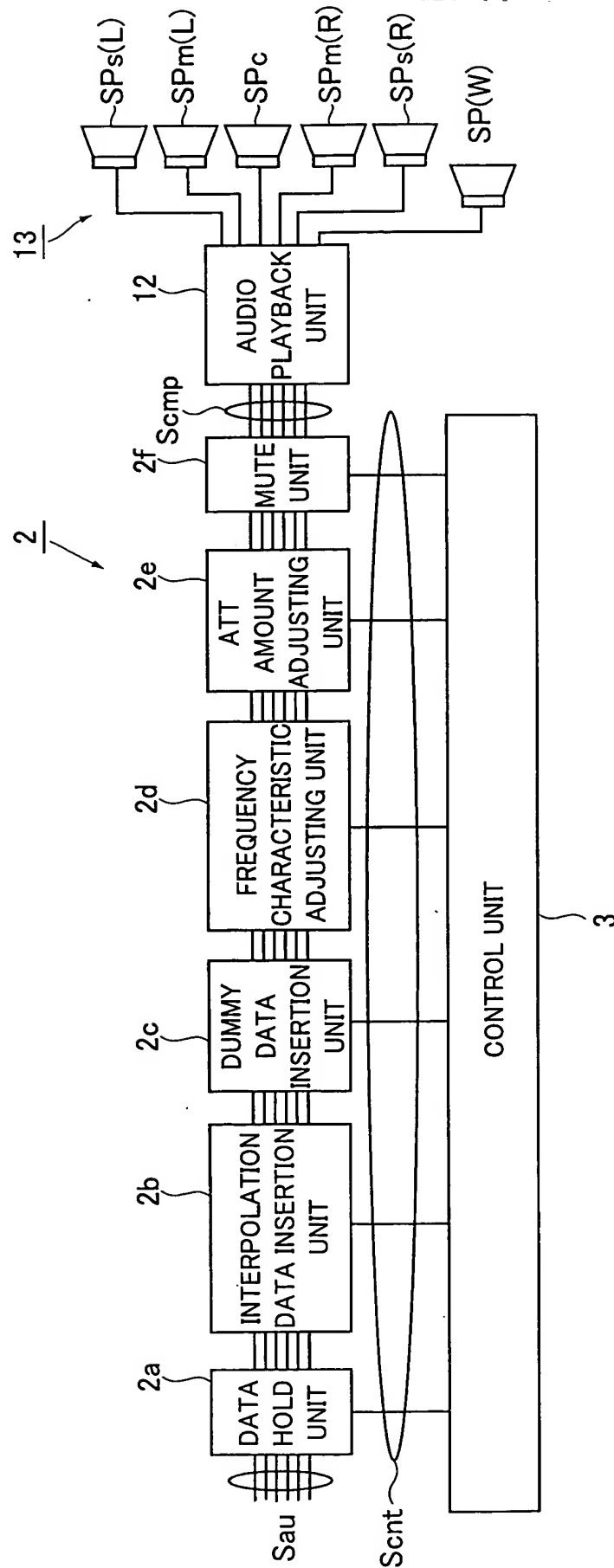


FIG.5

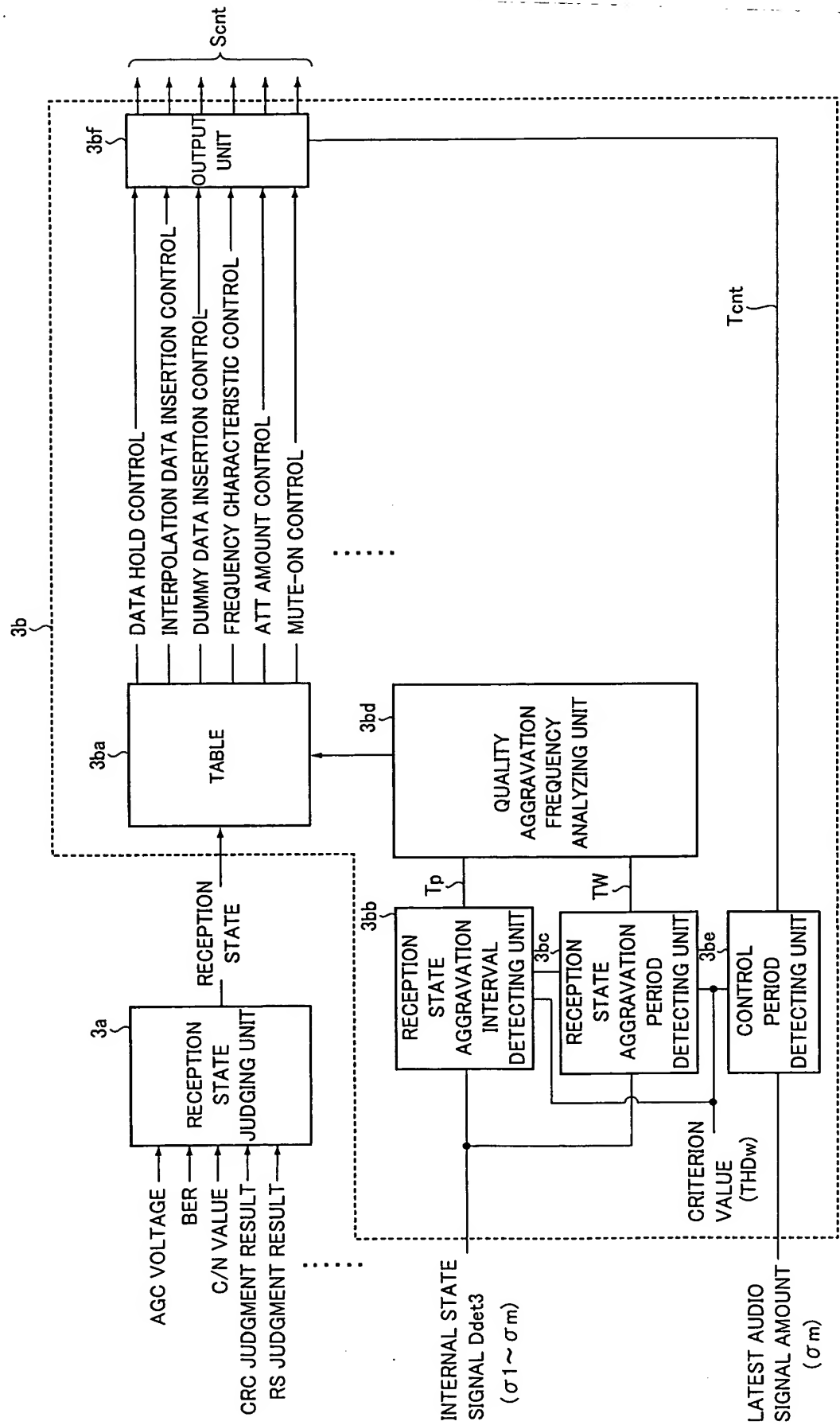


FIG.6 (a)

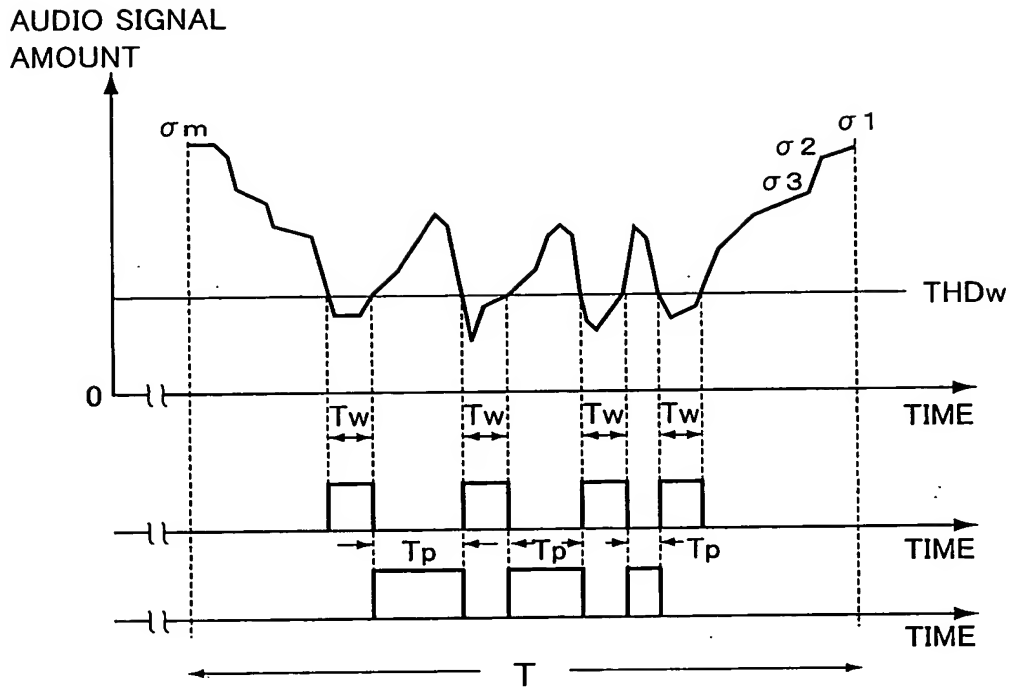


FIG.6 (b)

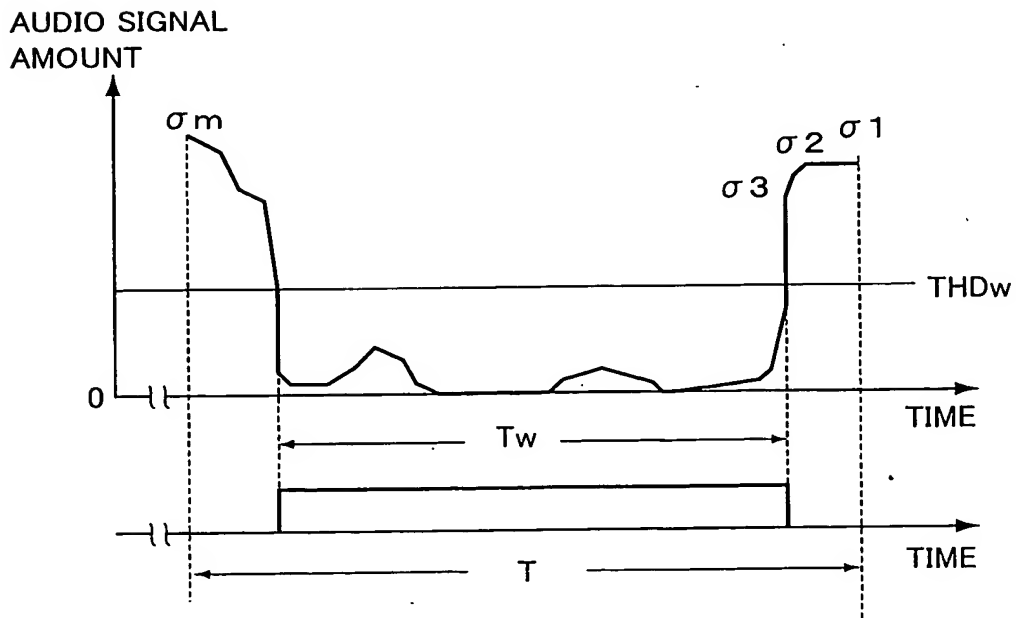


FIG. 7 (a)

ELECTRIC FIELD STABILIZING SEQUENCE						
	INDEPENDENT CONTROL MODE			COMMON	SIMULTANEOUS CONTROL MODE	
	CONTROL (1)	CONTROL (2)	CONTROL (3)		CONTROL (4)	CONTROL (5) CONTROL (6) CONTROL (7)
MAIN SPEAKERS (L,R)	B	.....	.....	G	A	.....
SURROUND SPEAKERS (L,R)	B	.....	.....	G	A	.....
CENTER SPEAKER	A	.....	.....	A	.....	.....
SUB-WOOFER SPEAKER	F	.....	.....	G	.....	.....

FIG. 7 (b)

MULTI-PASS SEQUENCE						
	INDEPENDENT CONTROL MODE			COMMON	SIMULTANEOUS CONTROL MODE	
	CONTROL (1)	CONTROL (2)	CONTROL (3)		CONTROL (4)	CONTROL (5) CONTROL (6) CONTROL (7)
MAIN SPEAKERS (L,R)	B+A	.....	.....	D	A	.....
SURROUND SPEAKERS (L,R)	B+A	.....	.....	D	A	.....
CENTER SPEAKER	A	.....	.....	A	.....	.....
SUB-WOOFER SPEAKER	F	.....	.....	G	.....	.....

FIG. 7 (c)

WEAK ELECTRIC FIELD SEQUENCE						
	INDEPENDENT CONTROL MODE			COMMON	SIMULTANEOUS CONTROL MODE	
	CONTROL (1)	CONTROL (2)	CONTROL (3)		CONTROL (4)	CONTROL (5) CONTROL (6) CONTROL (7)
MAIN SPEAKERS (L,R)	D	.....	.....	G	A	.....
SURROUND SPEAKERS (L,R)	D	.....	.....	G	A	.....
CENTER SPEAKER	B	.....	.....	G	.....	.....
SUB-WOOFER SPEAKER	A	.....	.....	G	.....	.....

FIG. 7 (d)

CONTROL CONTENTS	
A : ATT CONTROL	
B : FREQUENCY CHARACTERISTIC CONTROL	
C : INTERPOLATION DATA INSERTION CONTROL	
D : DUMMY DATA INSERTION CONTROL	
E : DATA HOLD CONTROL	
F : NO OPERATION	
G : MUTE-ON CONTROL	

FIG.8

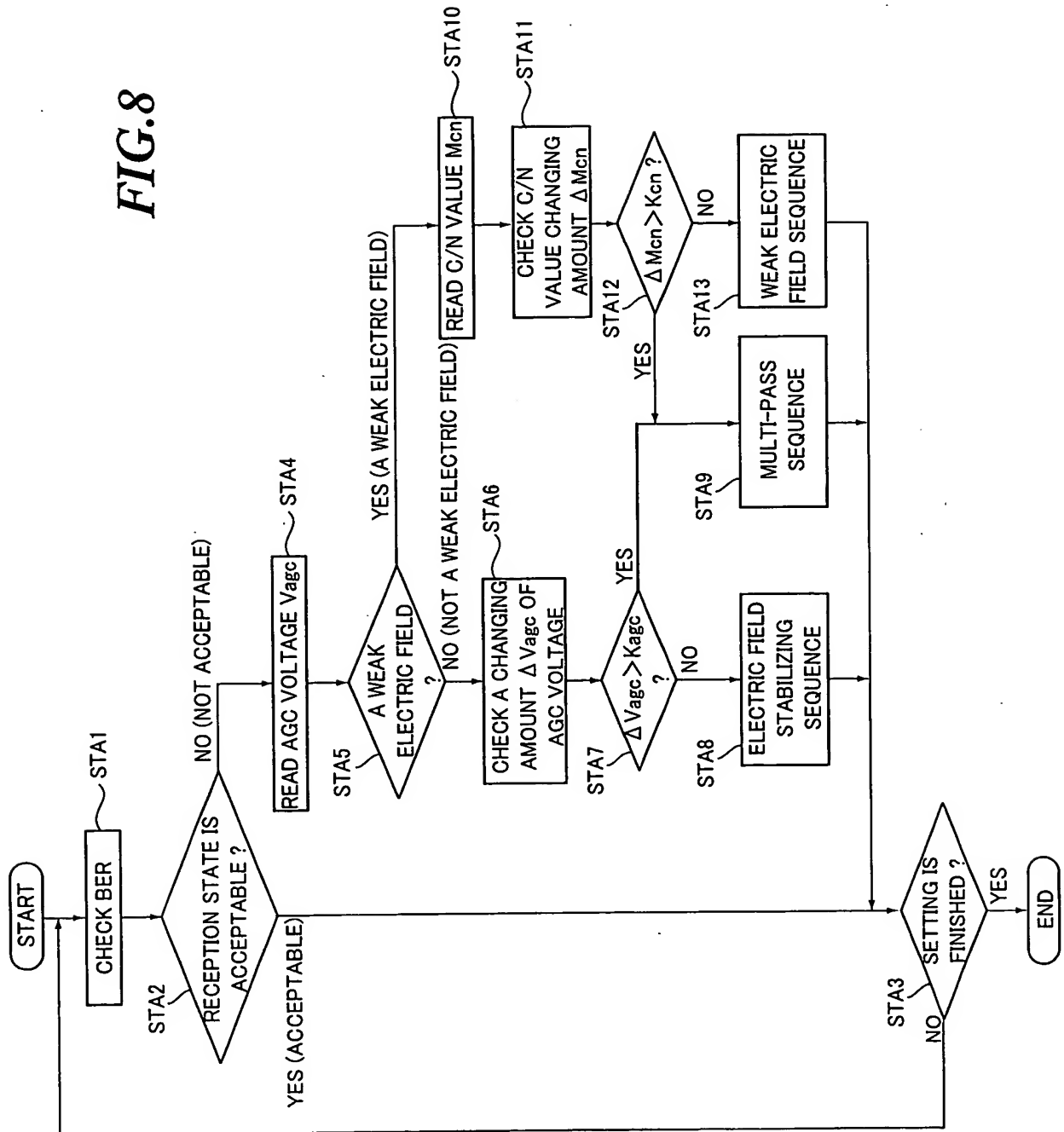


FIG. 9

